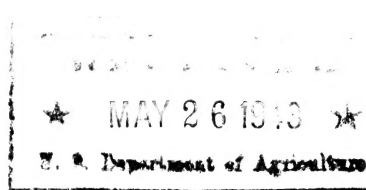


## **Historic, Archive Document**

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2.61



Price List  
1943

# Bearded Iris

Grown in Severe Climate of Northern New York



*Walter C. Stone*  
Camden, New York

Mail Address  
17 Second Street

Nursery at  
110 Main Street

# Please Read Before Ordering

EARLY ORDERS are suggested in order to avoid disappointment, in case some varieties are sold out.

SUBSTITUTIONS will not be made without the explicit consent of the customer. In case a variety is out of stock the cost will be refunded promptly.

SHIPMENT cannot be made in any case until the last week in June, but better results are obtained here by delaying digging until nearly the middle of July. Rhizomes will be dug until the ground freezes, but plantings in the North made after September usually require protection against frost-heaving.

STOCK shipped is all of blooming size. Please note that some varieties naturally make small rhizomes, and that stock shipped in early summer will be smaller than that shipped later.

GUARANTEE is made that stock shipped is healthy, free from pests and true to name. Any error in filling orders will be rectified, and any stock which fails to arrive in good shape will be replaced if notice is sent at once. The right to refund at our option is reserved.

TRANSPORTATION of all irises is by parcel post prepaid to any point in the United States.

TERMS are cash. No C. O. D. orders can be accepted. Because we pay transportation charges no orders for less than \$1 can be accepted.

FALL BLOOMING IRISES (varieties which bloom in spring and again in fall) are not reliable performers in the North. We list several varieties but do not recommend them for severe climates.

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## Abbreviations

S.—standards, or three upper petals of blossom.

F.—falls, or three lower petals of blossom.

A. I. S.—American Iris Society.

H. M.—honorable mention.

A. M.—award of merit.

## General List of Tall Bearded Irises

**ALINE**—Pure medium blue self with enamel lustre. Large, beautifully formed flowers on tall stems. **\$.25**

**ALTA CALIFORNIA**—S. clear yellow, F. deep yellow, faintly bronzed. Tallest of the yellows, with large flowers. The first important yellow, and very popular. Midseason. H. M., A. I. S., 1936. **\$.20**

**AMENTI**—S. grayish vinaceous, F. light mauve. Pale yellow beard. Could be described as a blend of old rose and liac. Large flowers on well branched stalks. Tall. Free flowering. **\$.25**

**AMIGO**--Rich, stunning iris in shades of lavender and blue. S. light lavender blue, F. deep pansy purple. Large blooms of heavy substance and good form. Medium height. A. M., A. I. S., 1938. **\$.50**

**ANGELUS**--Silvery light mauve-pink blend, of huge size and extra-heavy substance, resembling in form Depute Nomblot, one of its parents. A. M., A. I. S., 1939. **\$.65**

**ANNE MARIE CAYEUX**—Exquisite in color and form, containing notes of pearl, smoke and soft blue. S. mauve shot fawn, F. rosy heliotrope flushed blue. Good grower. **\$.25**

**ARABIAN PRINCE**—Bright red purple. **\$.25**

**AUBANEL**—New shrimp pink blend with yellow center. S. shrimp pink tinted heliotrope. F. same with bright blue spot at center of each. Colorful and unusual. A. M., A. I. S., 1938. **\$1.00**

**AUTUMN FROST**—Pure white, with golden haft and beard. Large flowered. A fall bloomer. **\$.25**

**AVONDALE**—Rich strawberry red tinged violet and copper, with vivid orange beard. Flowers of good size on well branched stems. Unusual garden value and a good grower. **\$.25**

**BALDWIN**—Large manganese-violet self. Tall. Midseason. **\$.20**

**BALLET GIRL**—Airy light pink, of grace and delicacy. S. ruffled and frilled, F. semi-flaring. **\$.25**

**BEOTIE** — Metallic elephant gray faintly blended French blue. Blooms large and well formed. Very unusual color. **\$.25**

**BERKELEY BRONZE** — S. copper bronze, F. deep mahogany. Taller than Grace Sturtevant with better form and improved texture. Flowers medium size. Free bloomer. **\$.25**

**BLACK WINGS**—One of the good dark ones. S. dark violet, F. much darker, almost black. Fine form and good grower. Medium height. Runner-up, Dykes Medal, 1935. **\$.25**

**BLENDED BEAUTY** — A big improvement on Mary Geddes—brighter, taller, better substance. S. bronzy gold, F. of Pompeian red edged bronze, with gold beard. Perfectly branched, heavy stalk. **\$.50**

**BLUE DIAMOND**—A delicate blue as fresh as the sky after a summer shower. Light, but definitely blue, silvery and sparkling, and does not fade. S. domed, F. flare widely. Good substance, large and well branched. **\$1.50**

**BLUE MONARCH**--Light blue-violet self. Tall. Large blooms on well branched stalks. Does well everywhere. H. M., A. I. S., 1935. **\$.25**

**BONSOR**—Deep, velvety, dark aniline blue, remarkably free from purple or violet tones. Rich texture, large size, fine form. Bright gold beard. Branching ideal. **\$2.00**

**BRUNHILDE** — Intense cobalt blue, with blue beard. Unusually large blooms, sometimes as many as twenty to a stalk, on tall stems. Flowers have a smooth finish, and plant grows vigorously everywhere. Midseason. A. M., A. I. S., 1937. **\$.35**

**BUECHLEY'S GIANT** — Very large, tall light blue. When three blooms open at once on a stalk this needs staking, unless well protected from wind. **\$.25**

**BURNING BRONZE**—Dark, metallic red, suffused bronze. A brilliant flower that has been called the finest red. Large blooms. Tall. H. M., A. I. S., 1933; A. M., 1936. **\$.25**

**BUTTERCUP LANE**--Heavily ruffled, crisp, light yellow. Flowers of excellent form and fair size on stems of medium height. Substance extra heavy. H. M., A. I. S., 1940. **\$3.50**

**CALIFORNIA GOLD** — Deepest in color of the large-flowered yellows. The blooms, of excellent form, do not fade, and the branching of the stems, of medium height, is good. Runner-up for the W. R. Dykes Memorial Medal of the American Iris Society in 1937. **\$25**

**CAPTAIN COURAGEOUS** — Deep rose and buff blend. Heavy substance. Tall. Late. Fragrant. **\$20**

**CHALLENGER** — S. dark purple, F. blackish violet, with white beard. Largest of the intermediates. Medium height. Early. **\$20**

**CHARLOTTE MILLET** — One of the finest recent French introductions. Well rounded, rich reddish-lilac, with touches of pale blue and deep brown. Petals broad and F. semi-flaring. A late bloomer. **\$3.50**

**CHIEF SIDAR** — Somewhat similar to Dauntless, but more rosy than red. Heavy substance, excellent form and vigorous growth. Yellow beard. Fine garden value. **\$50**

**CHINA MAID** — Outstanding new pink, with subtle blend of golden bronze and soft lilac. Large, well shaped flowers, smooth texture, and tall, graceful stems. **\$60**

**CITY OF LINCOLN** — This best of the variegatas offers the boldest color contrast to be found in any iris. S. rich gold, F. glowing velvety red. Flowers of good size and splendid flaring form are carried on tall, well branched stems. Runner-up for Dykes Medal, A. I. S., 1941; A. M., A. I. S., 1939. **\$1.50**

**CLARA NOYES** — Bright blend of yellow, orange and apricot, with F. veined red. Very distinctive. Medium size and height. H. M., 1931; A. M., 1932; A. I. S. **\$20**

**COPPER LUSTRE** — This striking blend of copper, gold and pink-tan was a sensation when it was introduced by Dr. Kirkland in 1934. It was awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1938. H. M., 1935; A. M., 1937. **\$35**

**CORALIE** — Pink and red blend, with raspberry effect. Bright golden beard. Awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1933, one year after its introduction. H. M., A. I. S., 1932. **\$30**

**CREOLE BELLE** — Satiny bishop's purple self, with brown beard. Fragrant. H. M., A. I. S., 1936. **\$25**

**CRIMSON TIDE** — Rich, deep oxblood red. S. arched and domed, F. darker, velvety, widely flared. Arresting orange beard. Strong substance. Heavy bloomer on tall stems branching low and wide. Large flowers. One of the aces originated by Col. Nichols, famous New York State breeder. **\$4.00**

**CRYSTAL BEAUTY** — A new clean white, with pale gold beard. Large flowers of fine substance, and a fast grower. Tall. H. M., A. I. S., 1936. **\$25**

**DARK KNIGHT** — Dark mahogany red, varying with the light from almost inky black to ruby red. Large blooms have smooth finish. Tall. Late. H. M., A. I. S., 1936. **\$25**

**DAUNTLESS** — Fine red self that is still hard to beat. Does well everywhere. Dykes Medal, A. I. S., 1929. **\$20**

**DEEP VELVET** — A. M., A. I. S., 1942. Fine example of excellence of form in a dark iris. Very large, deep, rich, red violet. S. and F. almost uniform color except for brownish suffusion at haft of falls. F. wide and deep. Red undertone makes this one much brighter than most dark irises. Fine branching, floriferous, vigorous grower. **\$4.50**

**DEPUTE NOMBLLOT** — S. copper-red flushed gold-bronze; F. rich, dark carot-crimson. Large flowers. French Dykes Medal, 1930. A. M., A. I. S., 1936. Tall. Late. Fragrant. **\$25**

**DORE** — S. light yellow, F. creamy white. Nothing else quite like this color combination. Large flowers. Medium height. **\$25**

**DOG ROSE** — Bright lavender pink, a shade deeper than Pink Stain. Tall, prolific bloomer. Still one of the best pinks. **\$25**

**E. B. WILLIAMSON** — Glowing coppery red of medium shade. Nearly a self and very rich. Lustrous, silky texture. Form good and stems well branched. A. M., A. I. S., 1939. Roman Gold Medal 1938. **\$75**

**EL CAPITAN** — One of the largest irises grown. Soft lavender-blue flowers on tall, well branched stalks. **\$25**

**ELEANOR BLUE** — Soft campanula blue, with deeper blue in center of F. Brown haft and yellow beard. Free bloomer. Medium height. Midseason. H. M., A. I. S., 1936. **\$.25**

**ELEANOR ROOSEVELT**—Deep red-violet. Blooms with the intermediates in spring, and aside from being a distinct addition to this class, is a fall bloomer as well. Medium height. **\$.20**

**ELOISE LAPHAM**—Delicate, ruffled flesh pink. Medium. Late. Fragment. H. M., A. I. S., 1932. **\$.20**

**EL TOVAR**—Rich brown-yellow and black maroon, with yellow at center. Distinctive. H. M., 1932; A. M., 1933. A. I. S. **\$.25**

**EROS**—Salmon-pink self, with gold throat. Vigorous and very tall. H. M., 1934; A. M., 1936, A. I. S. **\$.25**

**ETHEL PECKHAM** — Very bright, nearly uniform red. Plants of excellent habit. Occasional summer and fall bloomer. Medium height. Fragment. **\$.30**

**EUPHONY**—S. mustard yellow, F. flushed rose. Ruffled. Striking in any company. Medium height. **\$.20**

**EXCLUSIVE** — Distinctive light silvery blue, close to powder blue, quite different from other blues. Blooms of perfect form. Fine growth, good habit, excellent finish. Unusual substance. **\$.75**

**FAIR ELAINE** — One of the finest yellows, approaching a yellow bicolor. S. palest primrose, approaching white, F. golden yellow, paling at the base, with bright orange beard. Well formed blooms of good size on stems of good branching. **\$.30**

**FAR WEST**—Rare and lovely blend of salmon, gold, coral and light bronze. Large flowers well spaced on 40" stalks. Vigorous grower and thoroughly hardy here. **\$.45**

**FRANK ADAMS** — One of the half dozen most unusual and most beautiful irises in the garden. S. maize yellow touched pink, F. deep rose touched fawn. Excellent form, height and branching, exceptional substance, prolific and vigorous. A. M., A. I. S., 1940. **\$.85**

**FRANKLIN B. MEAD**--Big white plicata of Los Angeles type, but much improved. Flowers of good substance. Strong grower and very hardy. **\$.50**

**FRIEDA MOHR**—S. rose pink, F. lilac pink. Huge flowers on tall stems. Nothing else like this among the pinks. Delicious fragrance. **\$.20**

**FROST QUEEN**—White. Free flowering and vigorous. A fall bloomer. **\$.25**

**GLORIOLE** — Ice-blue self overlaid with frosty crystals. Huge, beautifully formed flowers. A little temperamental, but good enough to get away with it. Runner-up for Dykes Medal, A. I. S., 1937. **\$.35**

**GOLDEN HELMET**—S. bright gold, ruffled, F. oxblood red. Large and brilliant. An addition to this class. Medium height. **\$.30**

**GOLDEN HIND**—Clear, bright buttercup yellow. Very floriferous and a rapid increaser. A. M., A. I. S., 1937; English Dykes Medal, 1934. **\$.50**

**GOLDEN LIGHT**--Bright orange-cinnamon blend, beautifully ruffled. Color carries well. Tall. Late. H. M., A. I. S., 1936. **\$.20**

**GOLDEN MAJESTY** — One of the very top yellows. Uniform deep yellow flowers are large and of thick substance. Form is excellent and the color holds. First-rate grower. **\$.150**

**GOLDEN TREASURE**--Unusual deep cream with golden suffusion at center of flower. Profuse bloomer, with tall, excellently branched stems. Outstanding in garden. **\$.50**

**GRACE STURTEVANT**--Dark red-brown and violet carmine. Medium size. **\$.20**

**GREAT LAKES**—Dykes Medal, A. I. S., 1942. Regal, crisp light blue from Canada. Considered by many the best light blue yet, especially for the North and the Northeast. Ideally formed large blooms on very tall, widely branched stems. Beard almost white. No veining. **\$.175**

**GU DRUN**—Enormous creamy white, dusted gold, and with orange beard. Long, heavily textured flowers, with spreading falls. English Dykes Medal, 1931. A. M., A. I. S., 1936. **\$.25**

**HAPPY DAYS**—Uniform bright yellow, with undertone of orange. Blooms rank with the giants. Outstanding yellow. Tall. Early mid-season. A. M., A. I. S., 1937. **\$.25**

**IMPERIAL BLUSH** — Clear orchid pink of large size and fine quality. Free flowering. **\$.25**

**INDIAN HILLS**—Rich, clear purple self, deeper in color than Magenta, and three times as large. Beard white tipped orange. A "good doer". Medium height. Midseason. Fragrant. **\$35**

**ITASCA**—Deep, vivid amethyst, with no veining. Heavy brown beard underlaid blue. Rounded flowers on well branched stalks have silky texture. Medium height. Late midseason. **\$35**

**JEAN CAYEUX**—Soft, smooth light buff, sometimes called coffee-colored. Well formed blooms, larger than average and season is long. Well branched, tall stems. Late. French Dykes Medal 1931. A. M., A. I. S., 1936. **\$30**

**JEAN SIRET** — Dwarf yellow fall bloomer. S. clear yellow, F. yellow flecked violet. **\$25**

**JEB STUART**—Intense velvety red-brown, with orange beard. Larger, taller, and of better form than Grace Sturtevant. Late midseason. A. M., A. I. S., 1935. **\$30**

**JERRY**--Brilliant ruby red, with well rounded flowers. Medium sized blooms on tall stalks. Thoroughly hardy and a rapid increaser. Late. **\$20**

**JINNY SUE**—Unusual gold and pink effect variegata. Large flowers with broad segments and flaring falls. Vigorous and heavy bloomer. **\$35**

**JOYCETTE**—Deep blackish red with undertone of mulberry. Extra late. Self-colored blooms of fine form on tall, sturdy stalks. **\$25**

**JUNALUSKA** — Novel blend of red, copper and rose, with copper-red effect. Blooms excellent in size and form, and on tall stalks. A vigorous grower. H. M., 1936; A. M., 1937; runner-up for Dykes Medal, 1938, A. I. S. **\$40**

**KLAMATH** — Big bronze-purple of rich appearance. **\$20**

**K. V. AYRES**--Pale coffee color, tinged lavender and cream, sometimes giving the effect of silvery gray. Large flowers. **\$20**

**LADY PARAMOUNT** — Clear primrose yellow. One of the very largest in both flower and foliage. Full domed standards and broad, semi-flaring falls. Firm, silky texture. Tall. Midseason. A. M., A. I. S., 1936. **\$30**

**LARGO**--S. primrose yellow, F. same with center of dull rose. A beautiful blend of delicate hues. Tall. Late midseason. Fragrant. **\$20**

**LIGHTHOUSE**--Old rose to light rose red bicolor, with striking center of yellow making the name appropriate. Large, well rounded flowers, good substance, smooth texture. **\$65**

**LOS ANGELES** — Fine large white paucata. Fine form and good substance, with blooms faintly edged blue. Tall and widely branched. **\$25**

**LOUVOIS** — Deep, rich, velvety brown, with falls darker than standards. Smooth flower with flaring standards. Choice and unusual. A. M., A. I. S., 1939. **\$125**

**MABEL TAFT** — Very large violet-blue bicolor. Large foliage. Tall. Midseason. Fragrant. **\$20**

**MARGARET ANNE**—Dark brick red. Beautiful and unusual. Medium height. Late midseason. Fragrant. **\$20**

**MARQUITA** — Ivory white, with heavy maroon veining on F. Blooms very large and well rounded. Striking and attractive. Tall. Very late. A. M., A. I. S., 1936. **\$35**

**MARY E. NICHOLLS**—Fine creamy white, with heavily gilded haft and yellow beard. The flower is so beautifully sculptured every curve seems designed by a mathematician. The very last thing in refinement of form. Satiny texture and very heavy substance. Free with exhibition stalks. A good doer here. **\$2.50**

**MARY GEDDES**—S. salmon-orange, F. Pompeian red. Free bloomer and very vigorous. Tall. Late midseason. W. R. Dykes Memorial Medal, 1936. A. I. S. **\$25**

**MATA HARI**—Last of all to bloom here. Very dark, intense, blue-purple self of velvety texture. Perfect form, gracefully flaring falls. Large flowers of good substance. Many varieties finish blooming before this one starts. **\$75**

**MEHAMA** — Blend of pink and yellow, with pale blue undertone. Very large blooms. Medium height. Early. **\$30**



**MELDORIC** — Rich, velvety blue-black self, with huge flowers. Not a rapid increaser nor a free bloomer, but worth putting up with its whims. Tall. Late midseason. H. M., A. I. S., 1931. **\$30**

**MELITZA**--A color innovation among the pinks. S. delicate ivory pink, F. same, with deeper flush around pinkish tangerine beard. Flowers medium sized. Fine branching and growth habits **\$6.00**

**MIDWEST GEM**--Pale apricot yellow self, lightly flushed pink. Immense flowers with crimped petals on fine stems always attract attention. **\$75**

**MISS CALIFORNIA**--Huge lilac pink with flowers of the form of Dauntless, one of its parents, but much larger and taller. Growth vigorous, substance and branching good. **\$60**

**MISSOURI**—Glowing blue-lavender. Large flowers have broad segments and heavy substance. A top medium blue. Profuse bloomer. H. M., 1933; A. M., 1935; Dykes Medal, 1937, A. I. S. **\$35**

**MISSOURI NIGHT** — Large, dark, velvety blue with indigo finish and bright orange beard. Withstands sun and rain well. Tall, well branched. H. M., A. I. S., 1941. **\$1.00**

**MOHRSON** — Deep violet, heavily veined darker. Huge flower, and much taller than its parent, the famous William Mohr, a pogocyclus hybrid which breeders only recently have induced to set seed. Midseason. H. M., 1935; A. M., 1937, A. I. S. **\$35**

**MOKI** — Rich brown-bronze. Large flowers are smooth and well rounded. Good branching habit. Medium height. Early midseason. **\$25**

**MOONGLO** — S. primrose yellow flushed Chinese violet, F. empire yellow overlaid Chinese violet. Orange beard. The large flowers are of fine form and heavy substance. Medium height. H. M., 1937, A. I. S. **\$25**

**MOROCCO ROSE** — Large, pale orchid pink flower of delicate appearance. One of the three or four nearest to true pink in color. **\$1.25**

**MRS. VALERIE WEST** — S. bronze, F. maroon purple. Blooms are large and the variety is floriferous. One of the best in its class. Tall. Midseason. Fragrant. **\$20**

**NARAIN**--A most perfect self of pure marine blue with fine silken sheen. Flowers of medium size, well carried. Color carries well in garden. **\$35**

**NARANJA**—Big golden yellow with distinct orange effect in falls, emphasized by orange beard. Distinctive in garden. **\$35**

**NEBRASKA**—Bright apricot yellow, with brown veining on haft. Ruffled. Not new, but good. Late. **\$20**

**NEON** — Bronze-gold standards and velvety carmine falls with strong yellow beard. Very bright in garden. Good-sized blooms produced freely on low-branched stems. Rather late. **\$35**

**NYMPH** — Empire yellow self, with gold beard. Excellent yellow intermediate. Fragrant. **\$20**

**ORANGE BRONZE** — Uniform color, more orange than Naranja but more subdued. Iridescent orange-bronze. Unusual. Very large flowers. **\$2.00**

**OURAY**—Gleaming ruby-red. Neither large nor tall, but one of the very brightest dark reds. Midseason. **\$35**

**ORLOFF** — Deep cream dotted and edged red brown, with stronger yellow center. "Like cinnamon on egg-nogg." Blooms of medium size, but very floriferous. **\$65**

**PAULETTE** — Tallest and about the largest of the light blue irises. The huge flowers have widely flaring falls. **\$25**

**PINK OPAL**—Beautiful light orchid pink. One of the best of the pink-toned irises. Large, rounded blooms on tall stalks. Good garden value. **\$25**

**PINK SATIN**—Large lilac-pink self, with orange beard. Dainty. Tall. Midseason. Fragrant. H. M., A. I. S. 1931. **\$20**

**PRAIRIE SUNSET**--This magnificent blend of peach, apricot, copper, rose and gold probably has received more praise than any other iris of recent introduction, but the color cannot be described adequately. Flowers of good substance, slightly elongated, on stems of medium height. **\$3.00**

**PROF. S. B. MITCHELL**—Free-flowering and brilliant, of deep wine color. Large flowers, tall and well branched stalks. Fine grower. **\$25**

**RADIANT** — Standards of fine gold bronze and falls of glowing red, making one of the most brilliant flowers in the garden. Large, well branched and a heavy bloomer. Grows well here. **\$.75**

**RAMESES** — S. light russet, F. tourmaline pink, with apricot beard. Large flowers on sturdy stems, and a rampant grower. Tall. Late mid-season. Fragrant. W. R. Dykes Memorial Medal, American Iris Society, 1932. **\$.20**

**RED BONNET**—Dark red self with large flowers of fine form and substance. Broad, domed standards and large, flaring falls. One of the strongest contenders for the title of reddest of the reds. **\$.100**

**RED DOMINION** — S. clear red, F. dark oxblood red with orange beard. Effect is red-purple. Tall. Late mid-season. Fragrant. **\$.20**

**RED GLEAM** — Nearest approach to scarlet in iris. Almost a self. Flowers of good size and good form, with smooth texture. An iris that really looks red and one of the very few contenders for title of reddest of all. Medium height. **\$.600**

**RED ROBE** — Brilliant red-violet. Many blooms open at one time. Grape fragrance. H. M., A. I. S., 1932. **\$.25**

**ROBERT**—Yellow-tan self, with pale blue center on F. Flowers of perfect shape and smooth, heavy texture. Tall. H. M., A. I. S., 1936. **\$.25**

**ROMOLA** — Deep pink-lavender bicolor, with yellow beard. Tall. Late midseason. Scented. **\$.20**

**ROSY WINGS** — Rose and copper blend. Large flowers of excellent form, with flaring falls, growing on 40 inch stalks. So profuse a bloomer some growers remove extra stalks to increase size of flowers. Dykes Medal, A. I. S., 1939. **\$.40**

**SABLE**—Almost perfectly black iris with silky sheen, and a brilliance not usually encountered along the very dark ones. Flowers of good size and the tallest of the dark varieties. S. and F. fluorite violet, with inconspicuous beard; full rounded petals and excellent substance. A. M., A. I. S., 1940; First Class Certificate at Rome, Italy, trials, 1938. **\$.250**

**SANDIA** — Bright, clean, deep pink blend, with heavy substance. A vigorous grower and floriferous. **\$.25**

**SELENE**—Big white with tall, arched standards and long falls. Luminous texture. Strong grower. **\$.20**

**SEPTEMBER MORN** — A handsome mauve-pink. Fall bloomer. **\$.20**

**SEPTEMBER SKIES** — Rich purple self. Fall bloomer. Rather ow. **\$.25**

**SERENITE**—Blend of blue and gold. S. silver-blue shading to yellow at edges, F. bright blue, with gold shading and orange haft. Widely flaring falls and heavy substance. **\$.20**

**SHAH JEHAN**—S. creamy buff edged lavender, F. rich chesnut, merging into purple and fading to color of S. Orange beard. Said to contain more colors than any other iris. Large blooms of heavy substance. Tall. Very late. A. M., A. I. S., 1937. **\$.25**

**SHIRVAN** — Glowing mahogany brown. S. silky golden brown, F. velvety red brown broadly margined color of standards. A. M., A. I. S., 1936. **\$.25**

**SIERRA BLUE**—Soft, clear blue self. One of the outstanding blues. Many large flowers on extra tall stalks. Late. Dykes Medal, 1935, A. I. S. **\$.25**

**SHINING WATERS** — Clear, clean, medium to light blue, with striking contrast in orange beard. Large flowers with flaring falls on tall stems. Rated slightly tender but usually does well here. **\$.25**

**SILENT WATERFALL** — S. blue white, F. cream white with white beard. Very large blooms with broad, domed standards and semi-flaring falls. Stalks tall and well branched. Late. **\$.60**

**SIR KNIGHT**—Deep violet self, with orange beard. Large blooms have domed S. and flaring F. Haft unusually broad. A "good doer". Tall. Midseason. H. M., 1936, A. I. S. **\$.25**

**SIR MICHAEL** — S. blue, F. red-brown, with orange beard. Striking color combination. **\$.20**

**SNOW FLURRY** — Many very large blue-white blooms on tall stems. Buds tinted blue, opening cool white. Beautifully ruffled, with falls large and broad. Strong substance and long lasting, with delicious scent. **\$.750**

**SNOWKING** — One of the very best whites of the day. Glacial purity and regal carriage. Huge, well-spaced flowers on strong, well branched stems. Hardy and vigorous. **\$.50**

**SOLITUDE** — Sombre blackish-mulberry self. Very tall, with profusion of large blooms. Late. **\$.25**

**SPOKAN** — Deep chestnut-red, with suffusion of copper. Flowers among the largest. H. M., 1936, A. I. S. **\$.35**

**STARDOM** — An unusual and pleasing color that is difficult to describe. Close to onion skin pink of the color charis, but does not have a strong pink tone. Flower is a self, of good form, and medium size, on strong stems of medium height. Free bloomer, vigorous and hardy. H. M., A. I. S., 1940. **\$.35**

**SUNMIST** — Ruffled creamy white of heavy substance, shading at the heart of the flower to sunny gold. Even on cloudy days this iris seems to be shot through with sunlight. Medium size and height. **\$.25**

**SUREFIRE** — Light yellow in spring, deeper in autumn. This new fall-bloomer performs in New York State's severe upstate climate. Low. Early and October. **\$.25**

**THAIS** — Lavender-pink, with gold beard. Tall. Midseason. **\$.20**

**TARANTELLA** — Delicate pink plicata. Ruffled white petals uniformly stitched pink. Large flowers on tall stems. **\$.50**

**THE ADMIRAL** — Clean, bright, intense medium blue with clean haft that holds its color well. Form, finish and substance outstanding. Stands up exceptionally well under sun and rain. Free bloomer and vigorous grower. Strong, well branched stems a little over medium height. H. M., A. I. S., 1940. **\$.40**

**THE BISHOP** — Smoothly finished long flower of intense bishop's purple. Deep yellow beard enhances brilliance. Large, well formed flower of heavy substance on well branched stems. **\$.75**

**THE BLACK DOUGLAS** — Large, uniform, blackish red-purple. Fine form and velvety texture. Medium height. Early midseason. **\$.25**

**THEODOLINDA** — Large, very hardy white plicata, edged blue-lavender. Outstanding of type. **\$.25**

**THE RED BRICK** — Almost a self of a bright red brick color. Medium height, but well branched and floriferous. **\$.60**

**THE RED DOUGLAS** — Deep rosy wine-red, with brownish tinge at center. Very large flower, heavy and smooth as velvet. Not the reddest, but rich and deep, and one of the very finest. Sturdy as they come. Dykes Medal, A. I. S., 1941. **\$.125**

**TOKAY** — Gay primrose-salmon. S. light primrose, F. light salmon-apricot. Medium size. **\$.20**

**TOKEN** — S. old gold flushed rose, F. rosy brown-red, with very little venation. The large flowers do not fade, and the variety is a husky grower. Tall and late. **\$.75**

**TREASURE ISLAND** — Gigantic flower in bright, rich, clear yellow. Almost ideal in this color. Tall. Late midseason. **\$.60**

**UKIAH** — A deep velvety brown of the type of Mrs. Valerie West. Flowers are very large and of excellent form. The tall stalks are sturdy and the foliage is broad. Midseason. H. M., 1935, A. I. S. **\$.30**

**VALOR** — Dark blue-violet bicolor, with yellow beard. F. semi-flaring. Very tall. Midseason. Very fragrant. A. M., 1936, A. I. S. **\$.20**

**VENUS DE MILO** — Very attractive white Dominion seedling, with bright yellow beard. Heavy substance, fine texture. Runner-up for Dykes Medal, A. I. S., 1936. **\$.20**

**VISION** — S. clear yellow, F. velvety red-brown, margined yellow. Tall. Midseason. **\$.25**

**WABASH** — Pure white standards delightfully ruffled. Flaring falls deep hyacinth violet margined white. An absolutely topnotch variety. Dykes Medal, A. I. S., 1940. **\$.100**

**WHITE VALOR** — Fine pure white with white beard and flaring falls. Flowers of medium size and good form. No touch of any color on the whole flower. **\$.100**

**WILDFIRE** — Uniform red, with reddish brown beard and brown underlay. Size of bloom and height about medium. Almost the reddest thing going and a stoplight in any garden. Flowers have excellent form and satiny texture, and the stalks are well branched. Blooms heavily and is thoroughly hardy. **\$.75**

**WILLIAM CAREY JONES** — One of the best new cream-colored varieties. Blooms of perfect form and leathery texture. Profuse bloomer. Tall. Midseason. **\$.25**

**WINNESHIEK** — One of the best among the dark blues, with segments unusually broad and lustrous. Lighter margin on falls, and somewhat ruffled. **\$.25**

**WOTAN** — Dark, rich, velvety, purple-brown blend. Foliage bold and heavy stalks carry extra-large blooms. A little shy on height--about 28 inches. **\$.25**

## 15 - Cent Varieties

**Alabaster** — white  
**Albright**—two-toned pink  
**Apache**—copper-red  
**Aphrodite**—violet pink  
**Argynnis**—yellow and carmine  
**Asia**—lavender, purple-tan blend  
**Autumn King**—blue purple  
**Autumn Queen**—white  
**Avatar**—buff and pansy violet  
**Bruno** — lavender fawn and red-purple  
**Buto**—purple  
**Chatelet**—rosy purple  
**Cimarron**—dusky red purple  
**Citronella**—light yellow and brown  
**Coppersmith**—coppery red  
**Coronation**—golden yellow  
**Damozel**—white flushed mauve  
**Eventide**—Hay's lilac self  
**Gaviota**—white edged yellow  
**Gobelin Red**—Oxblood red  
**Imperator**—red violet  
**Indian Chief**—dark brown-red  
**King Karl**—cream dotted brown  
**Zouave**—white splashed lavender

**King Lear**—lavender and purple  
**Labor**—reddish brown-purple  
**Magenta**—dep amethyst violet  
**Mary Gibson**—cream dotted maroon  
**Midgard**—yellow and pink blend  
**Midwest**—white flushed purple  
**Mildred Presby**—white and purple  
**Miranda**—metallic blue-violet  
**Morning Splendor**—reddish purple  
**Numa Rumestan**—dark red purple  
**Pioneer**—red purple  
**Purple Haze**—gray-lavender self  
**Seminole**—bright red-purple  
**Solferino**—deep lilac rose  
**Solona**—lemon yellow and bordeaux  
**Steepway** — pink-tan-lavender blend  
**Susan Bliss**—pale lilac-rose  
**Taj Mahal**—tall white  
**Tropic Seas**—rich blue-purple  
**True Charm**—white edged blue  
**Vesper Gold**—yellow flushed violet

## 10 - Cent Varieties

**Ambassadeur**—smoky red-purple  
**Aurora**—pinkish lilac  
**Ballerine**—lavender bi-color  
**Corrida**—light blue  
**Dream**—pink-lavender  
**Georgia**—orchid-pink  
**Harriet Presby**—violet-pink  
**Heart o' Gold**—light blue  
**Helge**—yellow intermediate  
**Her Majesty**—rose pink  
**Ingeborg**—white intermediate  
**Kochi**—dark red-purple  
**Lent A. Williamson**--violet bi-color  
**Leota**—white intermediate  
**Majestic**--mauve and raisin purple  
**Mary Garden**—cream dotted maroon  
**Mme. Cherau**—tall, white stitched blue  
**Mrs. Alan Gray**—pale rose-mauve  
**Ute Chief**—bronze and red-purple

**My Maryland**—violet and crimson-brown  
**Pocahontas**—white bordered pink  
**Princess Beatrice**—violet blue  
**Prospero**—lavender and violet  
**Purple King**—red purple intermediate  
**Quaker Lady**-- gold-pink-lavender blend  
**Queen Alexandra** — lilac and bronze  
**Queen Caterina**—light lavender-violet  
**Rhein Nixe**—white and pansy violet  
**Roseway**—deep pink-lavender  
**S. de Mme. Gaudichau**—blue-purple  
**Sunset**—gold suffused blue  
**Tristram**—white and black-purple  
**Troost**—rosy purple

## Camden, New York

Express Address, if different from mail address.....

[illegible]



# Iris Color Symphonies

These collections have been in such demand that I shall not have a great many of them available this year. However, as long as they last --orders for single rhizomes at full list price will have precedence --I shall be glad to ship them. Orders will be filled in rotation.

## Iris Color Symphony No. 1

A selection of seven fine modern irises providing a fine color range and unusual garden value. These seven, labeled, value \$1.70, for only \$1.00

Clara Noyes	Euphony	Frieda Mehr	Marquita
Meldoric	Rameses	Red Robe	

## Iris Color Symphony No. 2

Seven more modern beauties which should be in every garden. These seven, labeled, value \$1.75, for only \$1.00

Coralie	Dauntless	Shining Waters	Sir Knight
Golden Light	Lady Paramount	Mary Geddes	

## Iris Color Symphony No. 3

This will be announced in midsummer, provided there is enough stock available of the varieties selected during blooming season last year. Watch for it in my magazine advertising.

## Rock Garden Iris

**BARBARA** — S. light blue. F. with olive veining. Fragrant. **\$ .10**

**CYANEA** --Metallic red-purple dwarf. Fragrant. **\$ .10**

**LEOPOLD** — Blue-purple bicolor. Blooms again in fall. Fragrant. **\$ .10**

**RUBY**—Dark ruby red. **\$ .10**

**SCHNEEKUPPE**—White. **\$ .10**

**ULTRA**—Large, bright blue flowers on stalks short enough to class this among the dwarfs. In addition, it blooms again in the fall. H. M., 1926. A. I. S. **\$ .15**

**YELLOW FELLOW** — Light yellow. **\$ .10**

**ZWANENBURG** — Gold, fawn and olive blend. Low. Early. Fragrant. **\$ .15**

Two each of the above eight varieties of dwarf iris especially adapted for use in rock gardens or at the front of the perennial border. All but Zwanenburg, which blooms with the intermediate varieties, flower about two weeks ahead of other irises. These 16 rhizomes, two each of the varieties listed above, labeled, value \$1.80, for only \$1.

## Five Different Dwarf Hardy Asters In Husky Clumps

only \$ 1

Many of our customers divide clumps of this size into several plants before setting them out. This most useful of all fall-blooming perennials at this price is probably the biggest bargain in this catalog. They can be shipped any time from early spring to late fall.

Mound-shaped plants 1 to 1½ feet tall, almost completely hidden by bloom in late summer and early fall. Completely hardy and require no protection against diseases or pests. Fine for borders, rock gardens and low hedges. Excellent for cutting. Good-sized clumps.

<b>Victor</b> —Lavender-blue. 1 foot. ....	.25
<b>Niobe</b> —White. 9 inches. ....	.25
<b>Marjorie</b> —Bright pink. 1½ feet. ....	.25
<b>Lilactime</b> —Vivid lavender-pink. 1½ feet. ....	.25
<b>Lady Henry Maddocks</b> —Shell pink. 1 foot. ....	.25

Express collect.

## IRIS CUTTING GARDEN COLLECTION

16 fine irises, covering a wide color and seasonal range, each distinctive in itself, labeled, our selection from varieties of which we have a good supply at time of digging, values from \$1.60 to more than \$2.00.

**\$1.00**

All irises sent prepaid

Shipped in July

## Have 'Mum Bloom Early

Cushion Chrysanthemums in 5 colors . . . . red, bronze, pink, white, yellow. Plenty of flowers from mid-summer on until killing frost . . . on hardy, vigorous plants.

1 of each, value \$1.25, for Only \$1.00

Express Collect.